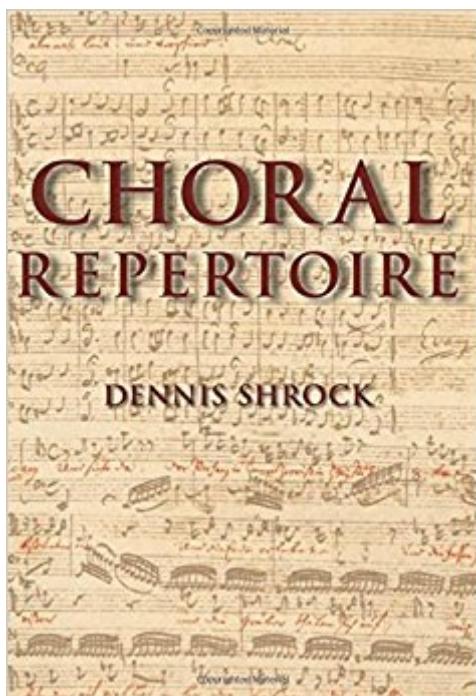


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Choral Repertoire



Synopsis

Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

Book Information

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"A major contribution to the history and literature of choral music. A vital and necessary addition to the library shelves, certain to be referred to regularly."--Pasatiempo"Choral Repertoire is an invaluable resource book for the choral conductor, conducting student and choral singer. It should be a part of the curriculum of any music education or conductor degree program. It rightfully deserves a place among the standard music reference publications. Dennis Shrock has provided us with a must-have!"--Joseph Jennings, Music Director, Chanticleer"Dr. Dennis Shrock is indisputably

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Dennis Shrock is author of *Choral Monuments, Choral Repertoire and Choral Scores* (Oxford University Press), as well as *Performance Practices in the Baroque Era* and *A Conductor's Guide to Choral/Orchestral Repertoire* (GIA).

Just entered a masters degree program in choral conducting. This must be the standard text for grad choral conducting. But, thanks for the book which was on time and in good shape!

Great informational resource! I just wish it was a resource with more various lists that categorize music in more ways.

From the moment I got this book, I have used it constantly. In concise, consistent form, you can find information on composer, works, instrumentation--all right there. This is an invaluable aid in program planning.

It is very nice book especially for music major student. looks like it contains all of the choral repertoire. Get this.

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